

Summerseat Players Launch Handout

On Sunday 11 September, we held our Season Launch for the 2022/3 Season. Artistic Director Stephen Davies' discussions with each of the play directors on the evening, where they talked about their shows, is available via our Facebook page. Below is a short breakdown of each play, along with details of auditions and play dates.

We are also very interested to hear from anyone who would like to help out with the many backstage and front of house roles. Please get in touch with us via info@summerseatplayers.co.uk.

Please note the casting requirements printed are to be used as a guide. Casting ages and gender can vary depending on the director's vision.

Play One (Main Stage): Haunting Julia by Alan Ayckbourn

Director - Garyk Barnett

Audition Date: N/A*

Show Dates: Friday 21 to Saturday 29 October 2022 (not including Sundays)

Casting Requirements - 3 Male (30's, 40's, 60's)

A spooky ghost tale from acclaimed writer Alan Ayckbourn. Following the tragic and untimely death of a gifted young musician, the three men closest to Julia are haunted by memories of her. Do ghosts really exist? Do the three men have something more to tell about Julia's sad death? Gripping... tense... terrifying...we dare you...

*Please note that due to the ongoing works at the theatre we decided to cast this show by invitation. We still, however, need your help to fill backstage and front of house roles.

Play Two (Studio): Pronoun (Next Generation Production) by Evan Placey

Director - Freddie Gorton and Jon Walker

Audition Date: 17th September from 12.00pm

Show Dates: Friday 18 – Saturday 26 November 2022 (not including Sundays)

Casting Requirements - 5 Female 4 Male 5 Male or Female (Very open casting)

This play was written as part of the National Theatre project where they invite ten writers to create new plays for young people to perform. Evan Placey also wrote 'Girls Like That' which was performed by us in our 2018-9 season and won 'Best Play' at the GMDf awards. This play, Pronoun, is about Josh and Isabella, childhood sweethearts who were meant to spend their gap year and the rest of their lives together. But Isabella has now undergone gender transition. The play explores the impact of that decision on friends and family.

Play Three (Main Stage): Ken Ludwig's A Comedy of Tenors by Ken Ludwig

Director - Geoff Sword

Audition Date: 25th September from 7.30pm

Show Dates: Friday 20 to Saturday 28 January 2023 (not including Sundays)

Casting Requirements - 4 Male (20's 30's 40's 60's) 3 Female (20's 30's 40's)

The sequel to the immensely popular Lend Me a Tenor, with several of the original cast returning in **Comedy of Tenors**, by **Ken Ludwig**. Italian Superstar Tito Merelli along with Max, now a world-renowned Tenor himself, return to delight us in this rip-roaring comedy, along with long-suffering producer Henry Saunders and hot-blooded Maria Merelli, plus some new faces, for another case of mistaken identities, madcap and mayhem.

Play Four (Studio): Wasted by Kae Tempest

Director - Nina Holland-Smith

Audition Date: 28th September from 7pm

Show Dates: Friday 17 – Saturday 25 February 2023 (not including Sundays)

Casting Requirements - 2 Male (20's/30's) 1 Female (20's/30's) 3 Male or Female.

Three friends in their mid-20's mark the anniversary of another friend's death, delivered in the style of rap-style poetry with addresses to the audience. The play, written by performance poet Kae Tempest, takes place over the course of a day and is funny, acutely observational and touching. **Wasted** is a play about love, life and losing your mind

Play Five (Main Stage): Shakespeare in Love, Adapted for the stage by Lee Hall

Director - Rebecca Carney

Reading: 14th September 7.30pm

Audition Date: 21st September from 7.30pm

Show Dates: Friday 24 March to Saturday 1 April 2023 (not including Sundays)

Casting Requirements - 15 Male 4 Female

Based on the screenplay by Marc Norman and Tom Stoppard and adapted for the stage by Lee Hall, with music by Paddy Canneen, this enchanting, hilarious, romantic stage play reimagines William Shakespeare's creative process – and explores his inspiration – as he writes *Romeo and Juliet*.

Play Six (Main Stage): The Last Days of Troy by Simon Armitage

Director - Stephen Davies

Audition Date: 9th October from 7pm

Show Dates: Friday 19 to Saturday 27 May 2023 (not including Sundays)

Casting Requirements - 5 Female 7 Male (Very open) 2 Children

Homer, Achilles, Trojan horses, a face that launched a thousand ships... yes, we've heard of them, but here, Poet Laureate Simon Armitage brings to life the fascinating tale of the Trojan war in a dramatic adaptation which retains the essence of the great classics, including Homer's Iliad.

Play Seven (Studio): Lighthearted Intercourse by Bill Naughton

Director - Steve Gill

Audition Date: 5th October from 7.30pm

Show Dates: Friday 9 – Saturday 17 June 2023 (not including Sundays)

Casting Requirements - 2 Male (20's 40's) 1 Female (20's)

Bill Naughton's Lighthearted Intercourse is about a young married couple with a young baby. Joe is unemployed and looking for work, but he'd much rather be spending his time with his wife, Madge. A tender, funny and intimate portrayal of a young couple living in 1920's Ramsbottom* (with special permission), adjusting to married life and discussing their fears, anxieties, and conflicting needs.